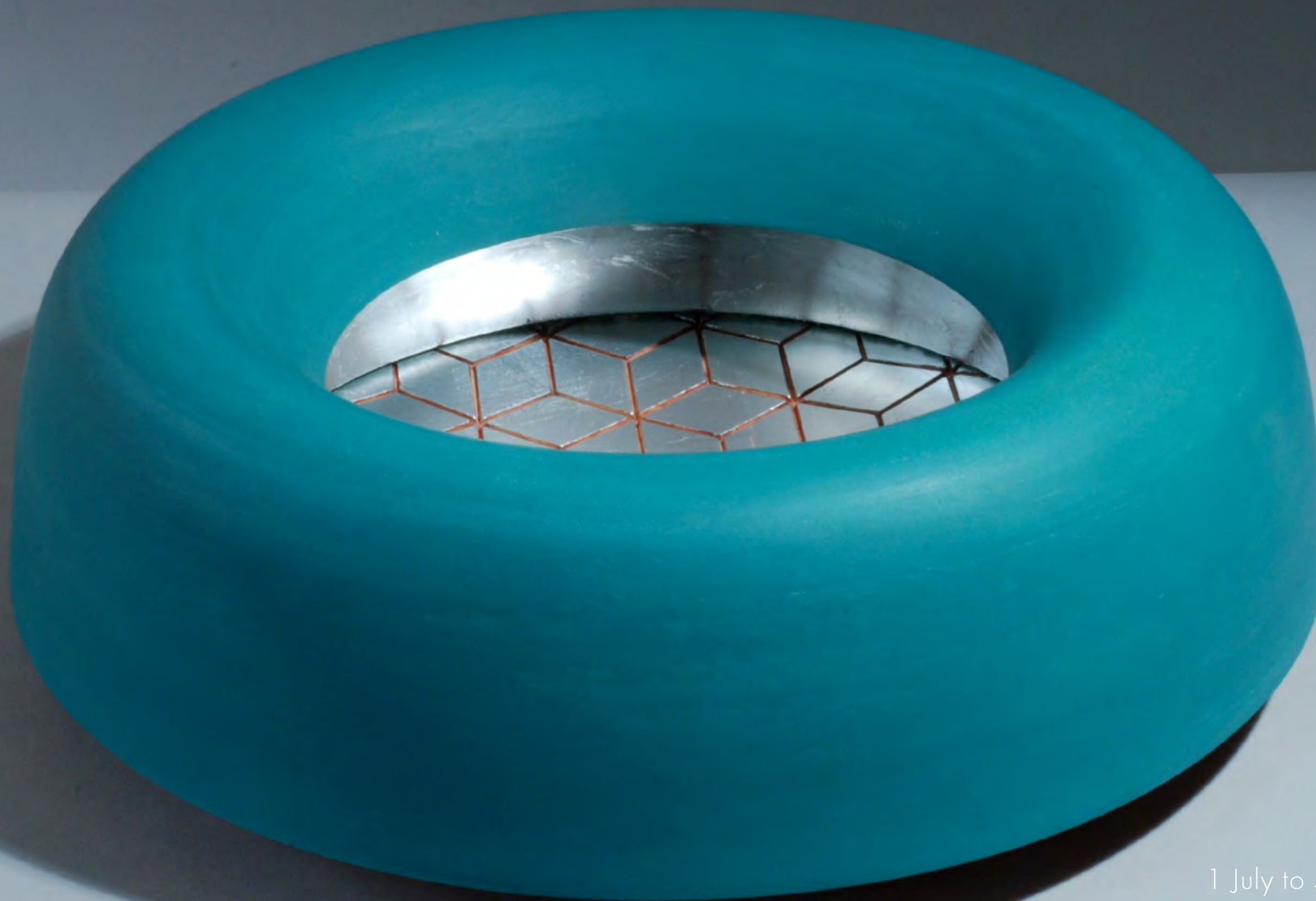


**MARTIN SMITH**  
*Archive Presentation*



1 July to 5 August 2020

Marsden Woo Showroom  
Studio of Martin Smith

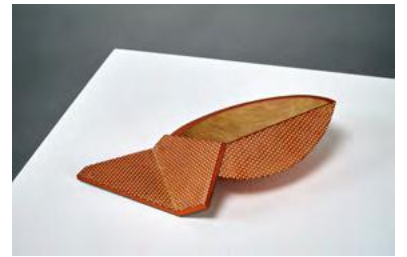
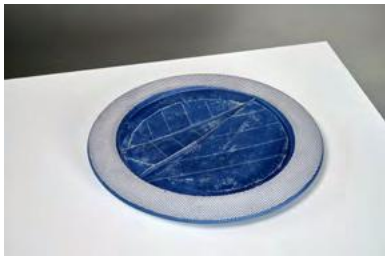
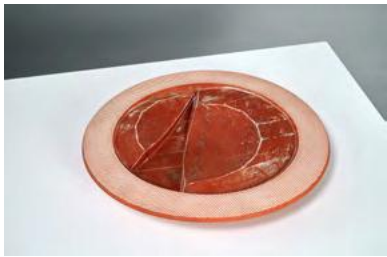
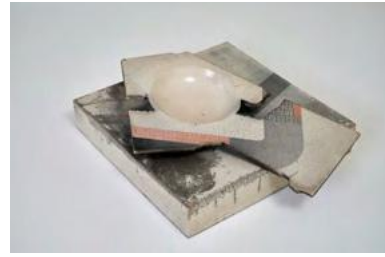
Martin Smith has achieved international recognition as one of the UK's leading ceramic artists. This impressive selection of work spans his remarkable career from the 1970s to present day. The earliest raku pieces from 1977 were originally exhibited in Smith's Royal College of Art Graduation Show as he started to define his core areas of investigation and visual language. The collection continues through to his most recent series of sculptures created in 2019 which demonstrate a culmination of precise execution and sensuous form.

Many of his major bodies of work produced over this 43 year period are represented, some never previously exhibited in the UK. Although appearance, material and technique may change radically, it is possible to discern a continuous thread linking all works.

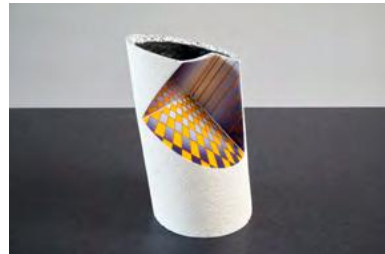
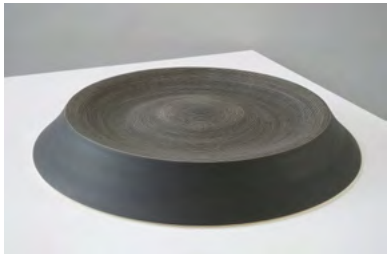
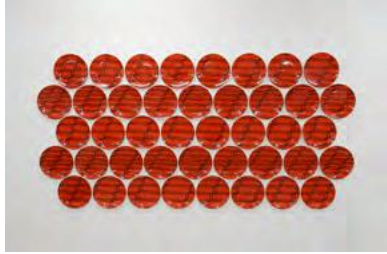
Martin Smith trained at Bristol Polytechnic Faculty of Art and Design and the Royal College of Art, and sees himself as an artist, designing his work with the mindset of an architect and meticulously planning each piece.

Since the start of his career in the late 1970s, Smith has exhibited internationally and examples of his work can be found in many public collections worldwide. A major retrospective was held at the Museum Boijmans Van Beuningen, Rotterdam, in 1996 and in 2001 he made *Wavelength*, a site-specific work for Tate St. Ives. He is also known for his multi-disciplinary approach to design and site-specific furniture.

Previously Professor of Ceramics and Glass at the Royal College of Art, a position he held for 16 years, Smith then took on a new role as Senior Research Fellow at the RCA where he researched the 'Potential of the Digitally Printed Ceramic Surface'. This work has formed the basis of his ceramic design activities and work with the ceramic industry. He has recently designed the domestic-style gallery space for the Anthony Shaw Collection in York Art Gallery as well as continuing to explore his work in the field of ceramics.









*Bowl on Plinth*  
1977  
raku, enamel transfers  
243 x 243 x 40 mm high  
£10,000

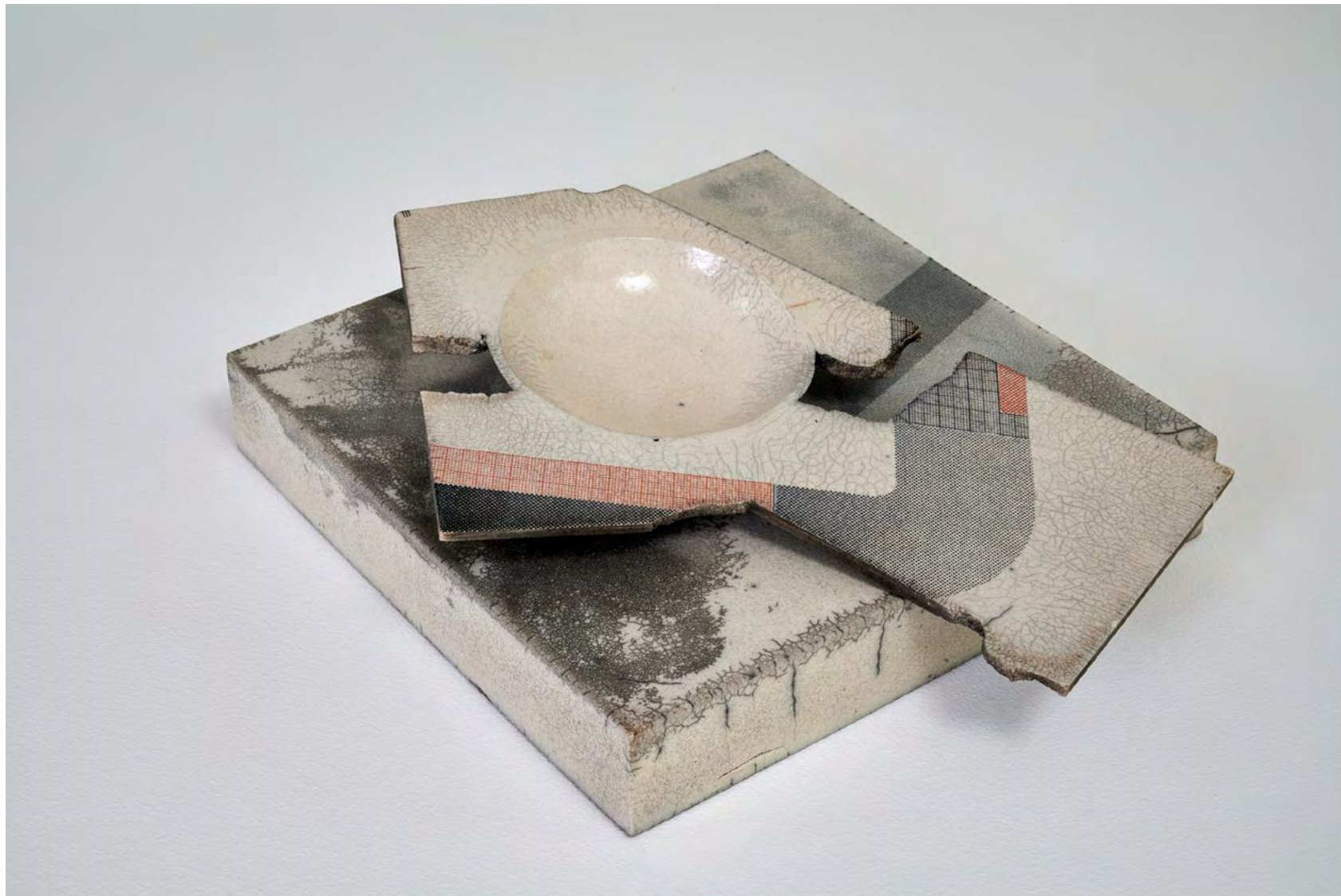


*Bowl*  
1977  
raku, enamel transfers  
405 x 245 x 50 mm high  
£10,000





*Bowl*  
1977  
raku, enamel transfers  
334 x 260 x 64 mm high  
£10,000



*Bowl on Plinth*  
1977  
raku, enamel transfers  
243 x 243 x 40 mm high  
£10,000

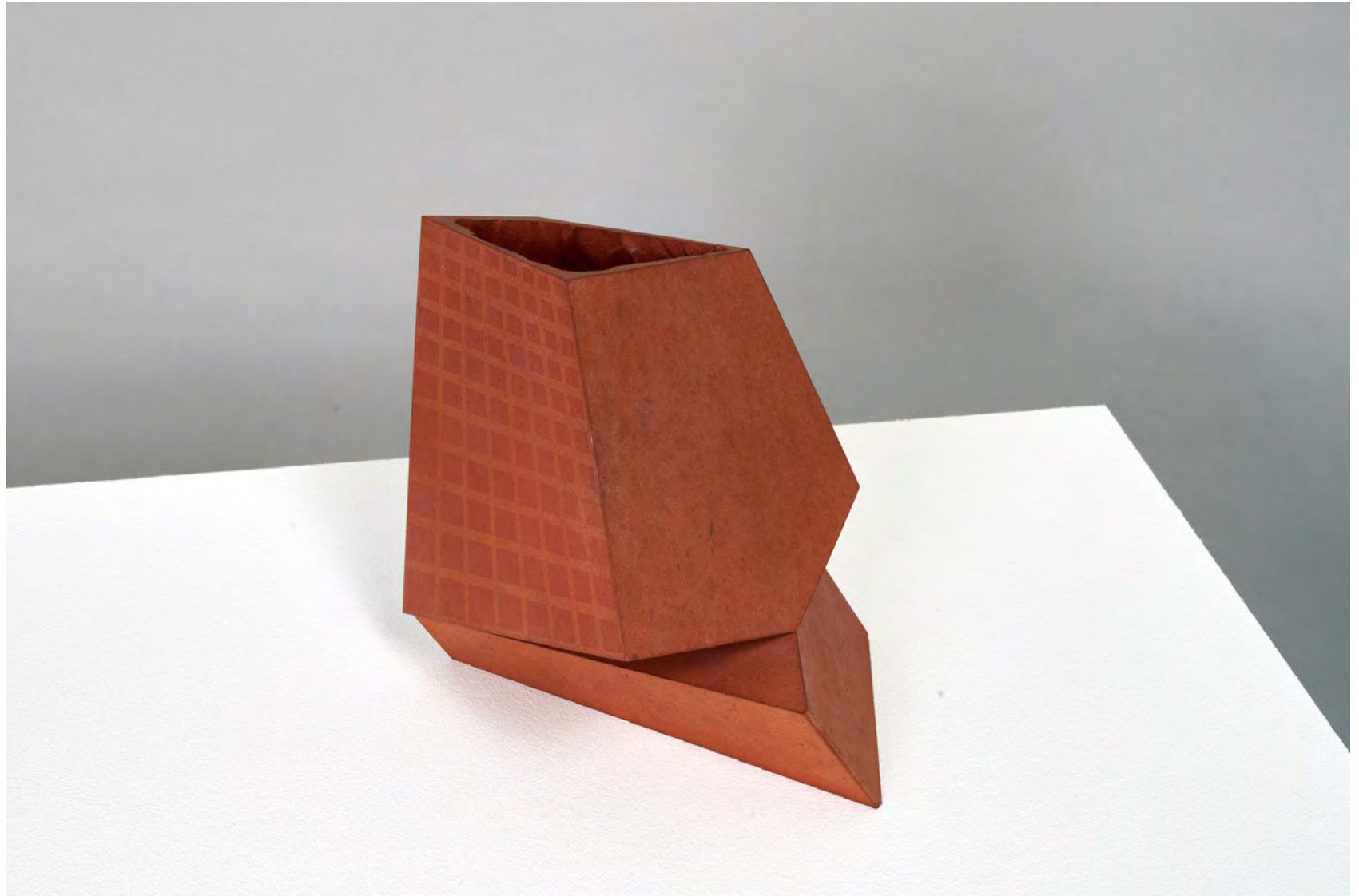




Bowl  
1977  
raku, enamel transfers  
425 x 355 x 86 mm high  
£10,000



Bowl  
1978  
raku  
223 x 234 mm dia.  
£7,000



Vessel  
1979  
red earthenware, terra sigillata  
170 x 170 x 170 mm high  
£5,000





*Shelf Edge Dish No.3*  
1984  
cut brick, coloured slip  
110 x 315 x 245 mm high  
£7,000

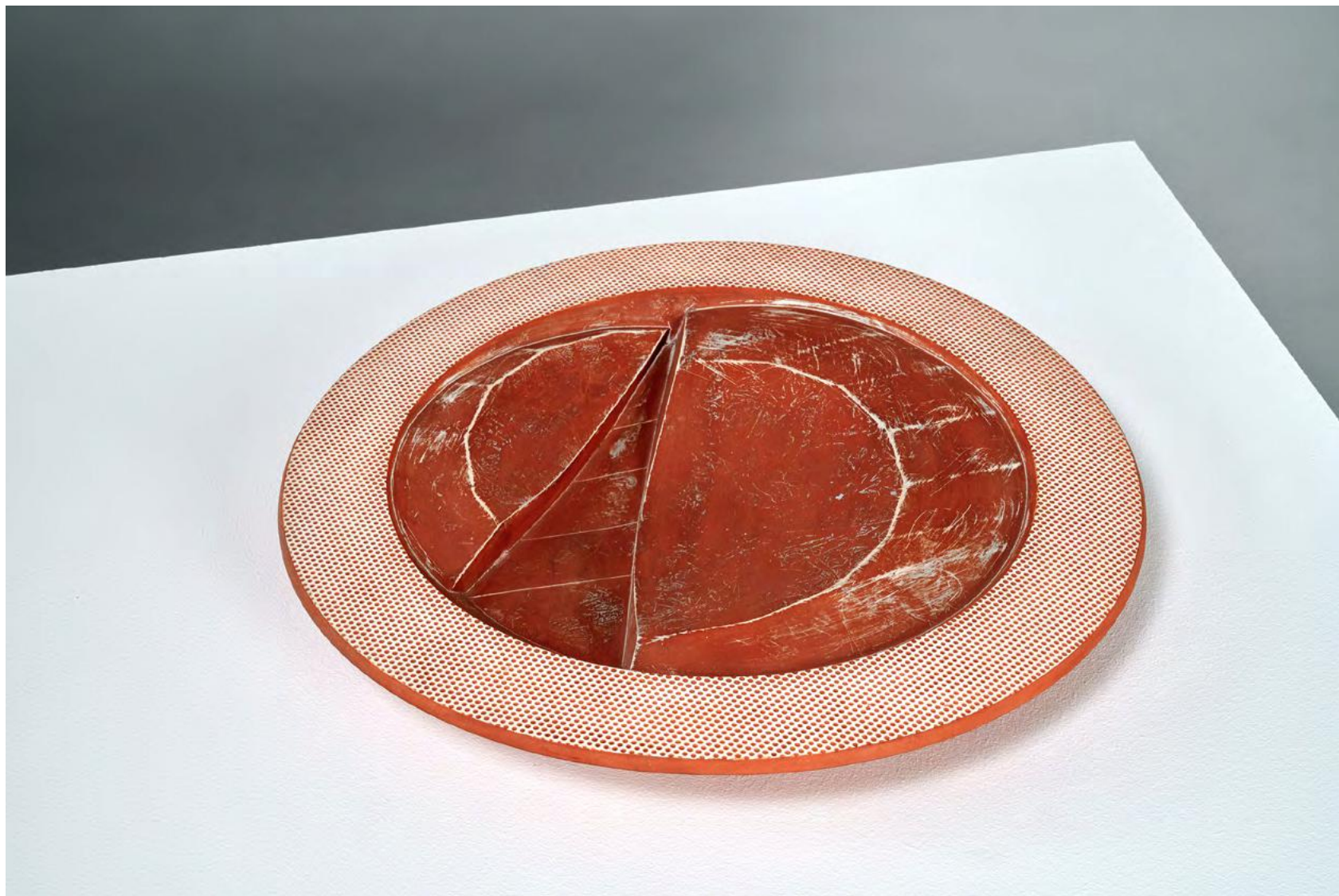


*Bowl*  
1984  
red earthenware, underglaze colour  
308 x 295 x 142 mm high  
£7,000



*Bowl*  
1984  
red earthenware, underglaze colour  
382 x 260 x 204 mm high  
£7,000





*Plate*  
1988  
white earthenware, underglaze colour  
40 x 347 mm dia.  
£6,000



*Plate*  
1988  
white earthenware, underglaze colour  
34 x 332 mm dia.  
£6,000



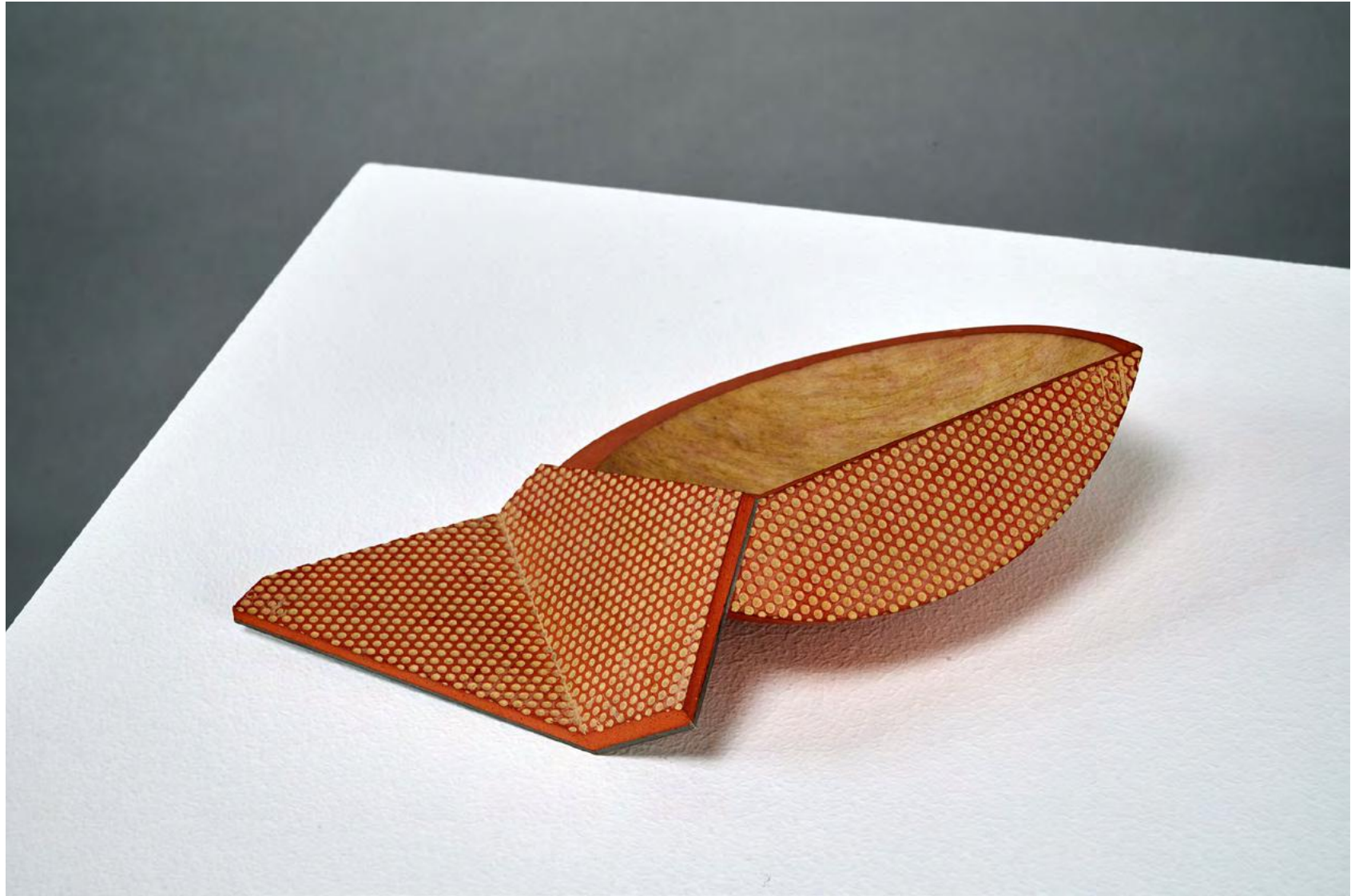


*Plate*  
1988  
white earthenware, underglaze colour  
38 x 329 mm dia.  
£6,000





*Cup & Saucer*, edition of 5  
1989  
red earthenware, underglaze colour  
160 x 110 x 91 mm high  
£1,000



*Cup*, edition of 6, artist's proof  
1984  
red earthenware, underglaze colour, aluminium  
197 x 117 x 50 mm high  
£500



3 *Cups*, editions of 5  
1990  
red earthenware, underglaze colour  
left 94 x 80 mm dia. centre 70 x 80 mm dia. right 84 x 80 mm dia.  
£600 each





Vessel  
1990  
red earthenware, metal leaf  
120 x 260 mm dia.  
£7,000



*Fact & Expectation No.3*  
1992  
red earthenware, copper leaf  
500 x 290 x 140 mm high  
£8,000



*Shift & Rotate No.3*  
1996  
red earthenware, platinum leaf  
260 x 260 mm dia.  
£8,000





*Line & Orbit No.1*  
1999  
red earthenware, underglaze colour  
67 x 498 mm dia.  
£6,000



*Sound & Silence No.6*  
2005  
red earthenware, glass, platinum leaf  
520 x 150 mm high  
£11,500



*Wall works - Dish 1*  
2007  
red earthenware, platinum leaf  
380 x 97 x 380 mm high  
£7,000





*Wall works - Dish 2*  
2007  
red earthenware, platinum leaf  
380 x 97 x 380 mm high  
£7,000



*Wall works - Dish 3*  
2007  
red earthenware, platinum leaf  
380 x 97 x 380 mm high  
£7,000



*Cord and Discord Green*  
2007  
white earthenware, underglaze colour, platinum leaf  
198 x 496 mm dia.  
£10,000





*Cord and Discord No.7*  
2007  
white earthenware, underglaze colour, platinum leaf  
184 x 584 mm dia.  
£10,000

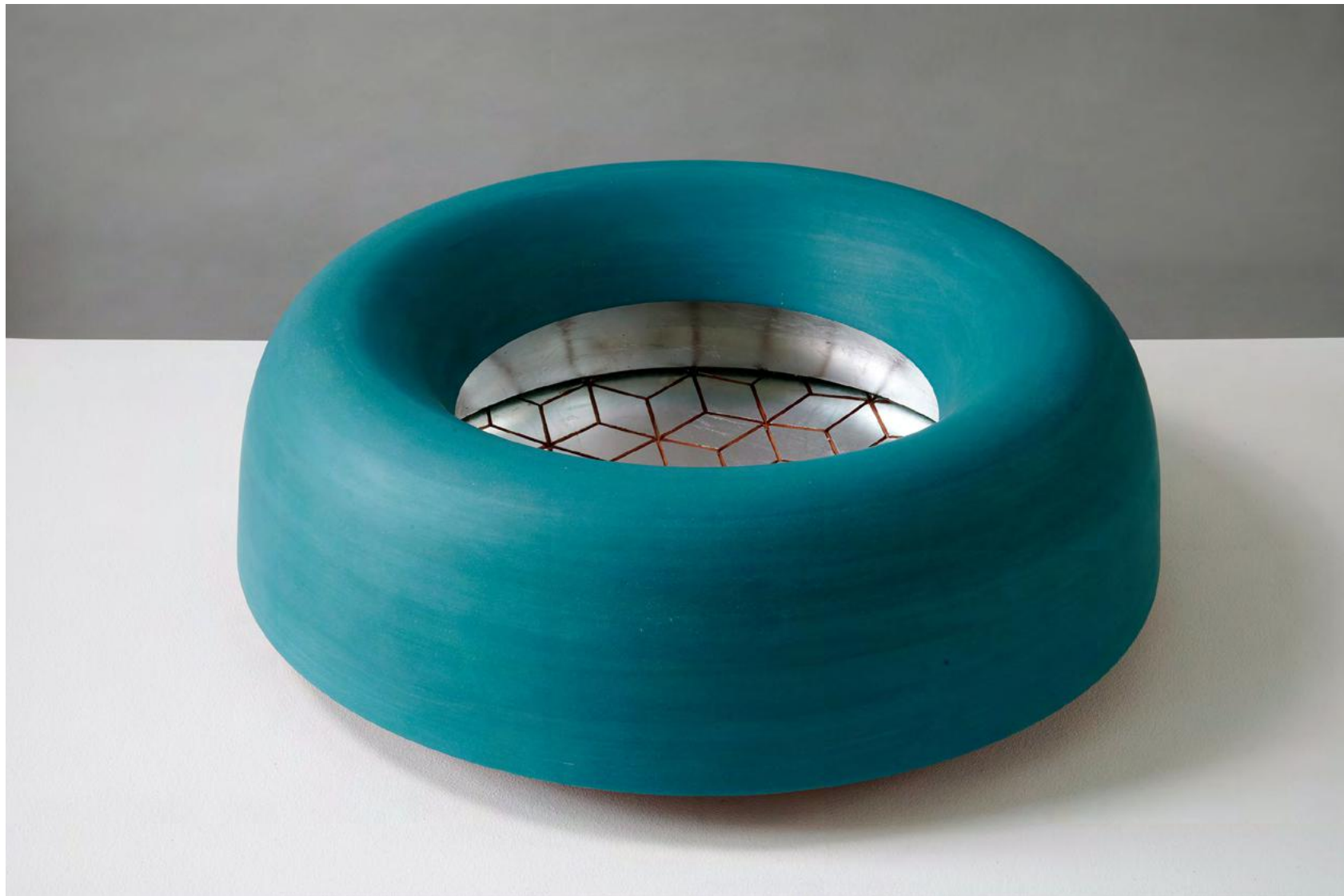


*Cord and Discord Yellow*  
2007  
white earthenware, underglaze colour, aluminium leaf  
216 x 515 mm dia.  
£10,000



*Offset Diptych*  
2008  
red earthenware, platinum leaf, glass  
780 x 210 x 372 mm high  
£15,000





*Surface & Depth - Blue*  
2009  
white earthenware, underglaze colour, aluminium leaf  
190 x 586 mm dia.  
£10,000



*Surface & Depth - Red*  
2009  
white earthenware, underglaze colour, aluminium leaf  
155 x 599 mm dia.  
£10,000



*Surface & Depth - Red/Yellow*  
2009

white earthenware, underglaze colour, aluminium leaf  
136 x 664 mm dia.  
£10,000





*Orthographic Shift*  
2011

360 x 2700 x 1300 mm

bone china plates, on glaze enamel

£20,000

from solo exhibition *Pots - Plates - Chairs*, Marsden Woo Gallery, 2011



*2 Corners - Doubled*

2013

bone china plates, on glaze transfers, mdf

1490 x 110 x 640 mm high

£20,000

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013





*Static Shift No. 3*

2013

white earthenware, underglaze

120 x 480 mm dia.

£10,000

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013





*Static Shift No. 2*

2013

white earthenware, underglaze

90 x 641 mm high

£10,000

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013



*Static Shift No. 1*

2013

white earthenware, underglaze

80 x 629 mm high

£10,000

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013



*Static Shift No.4*

2013

white earthenware, underglaze

98 x 515 mm dia.

£10,000

from solo exhibition *Static Field*, Marsden Wool Gallery, 2013





*Static Double Tilt No.1*

2013

white earthenware, underglaze

227 x 352 mm dia.

£7,500

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013



*Static Tilt Pair*

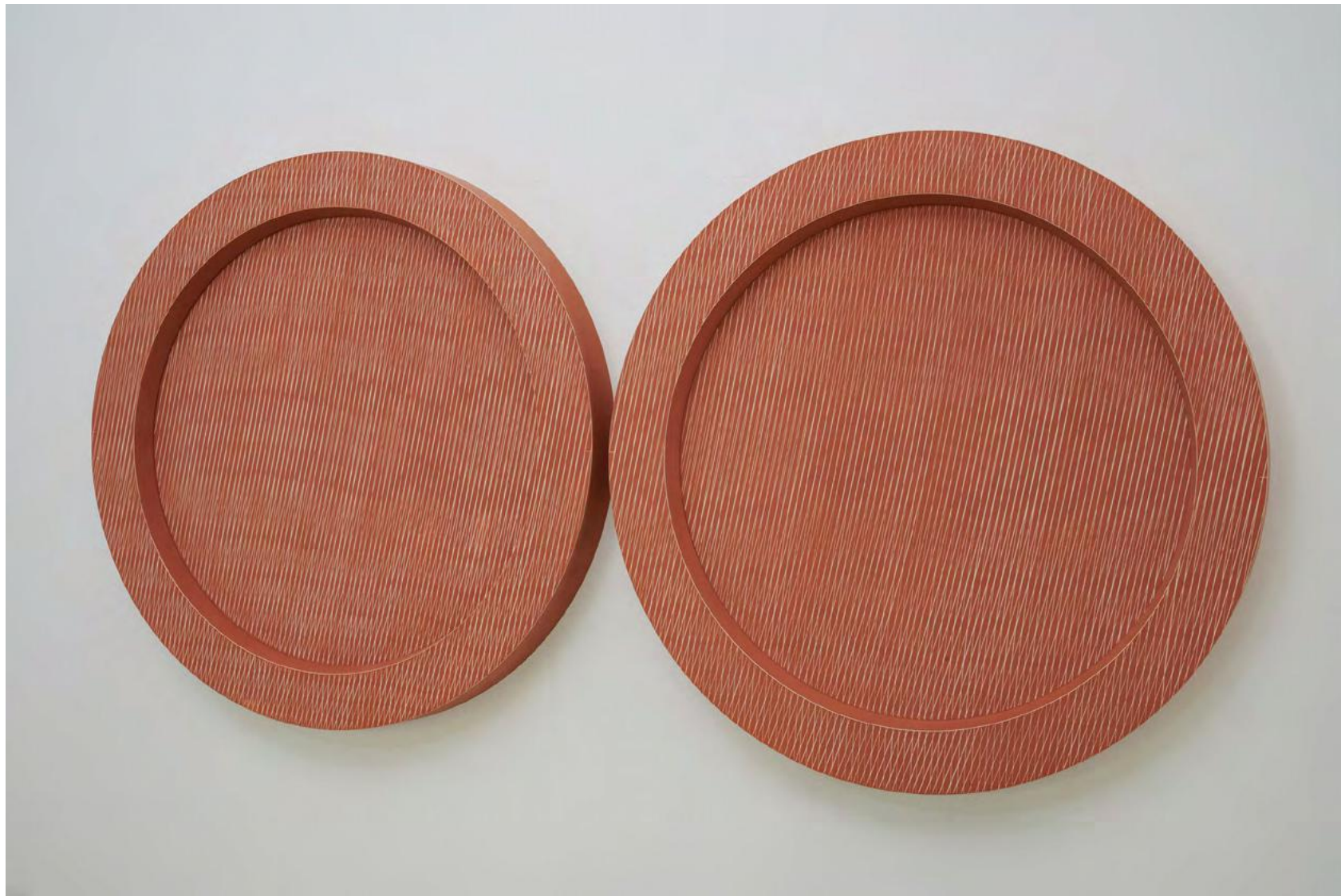
2013

white earthenware, underglaze

390 x 428 x 750 mm (installation)

£14,000 (pair)

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013



*2 Corners Diptych No. 1*

2013

white earthenware, underglaze

490 x 1000 x 50 mm (installation)

£10,000 (pair)

from solo exhibition *Static Field*, Marsden Woo Gallery, 2013





*Blue on Red (left) and Red on Blue (right), plate installation*  
2015

bone china plates, in glaze enamel, mdf, magnets  
each component 1560 x 420 x 65 mm  
£18,000

from solo exhibition *Red and Black with Blue and Yellow*, Marsden Woo Gallery, 2015



*Place and Space 12*

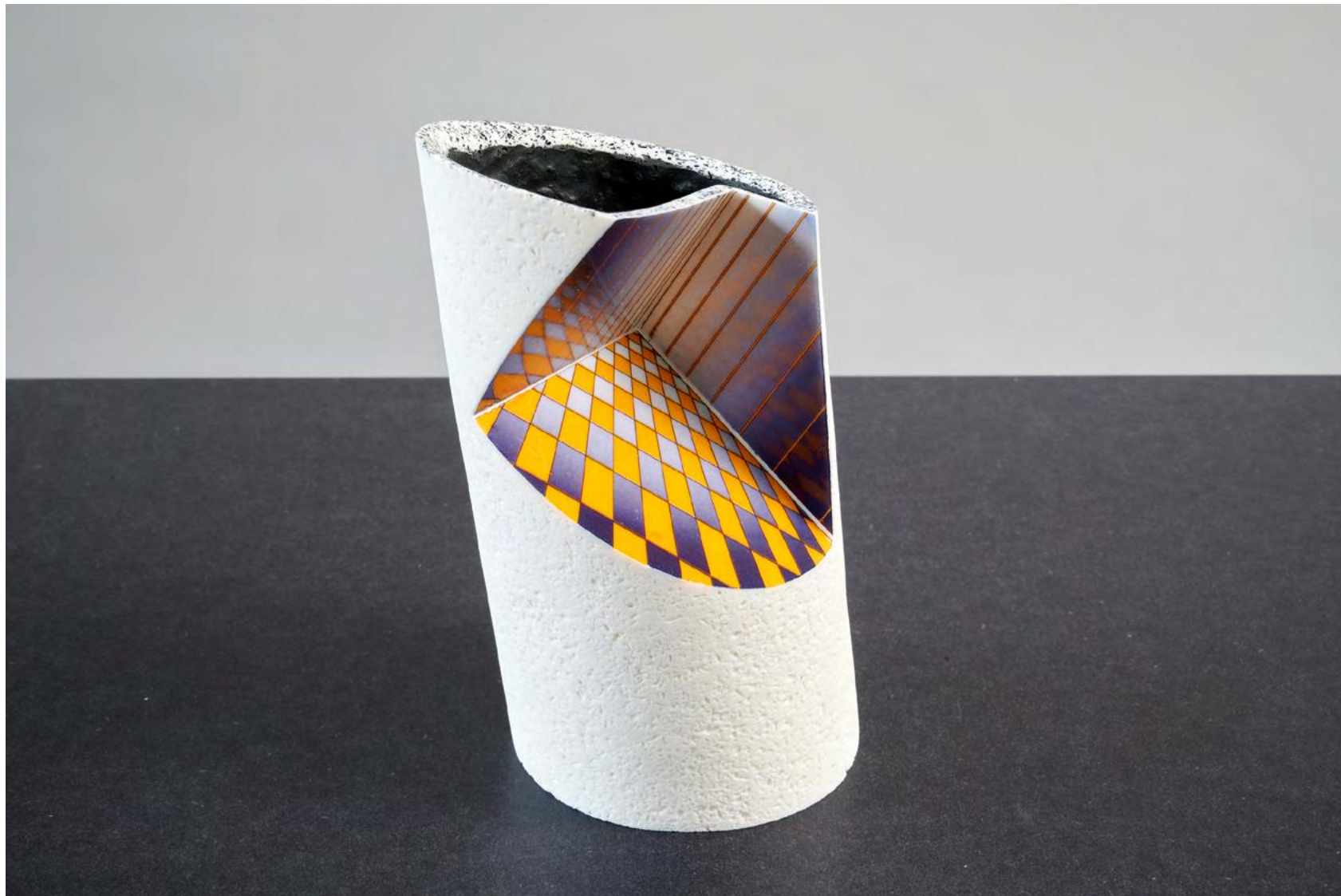
2017

75 x 163mm high

parian porcelain, on glaze transfers

£10,000

from solo exhibition *Places and Spaces*, Marsden Woo Gallery, 2017



*Place and Space 3*

2017

110 x 80 x 150 mm high

parian porcelain, on glaze transfers

£10,000

from solo exhibition *Places and Spaces*, Marsden Woo Gallery, 2017





*Place and Space 5*

2017

85 x 11 x 145 mm high

porcelain, on glaze transfers

£10,000

from solo exhibition *Places and Spaces*, Marsden Woo Gallery, 2017



*Place and Space 2*

2017

10 x 80 x 133 mm high

porcelain, on glaze transfers

£10,000

from solo exhibition *Places and Spaces*, Marsden Woo Gallery, 2017



*Double Ellipse No.6*

2019

white earthenware, porcelain tile, underglaze colour, on-glaze enamel, palladium leaf, polyester filler

393 x 263 x 96mm high

£8,000

from exhibition *Summer Show*, Marsden Woo Gallery, 2019





Installation view at Martin Smith's Camden studio





Works from the *Surface & Depth* series, installation view at Martin Smith's Camden studio



Installation view at Martin Smith's Camden studio





Installation view at Martin Smith's Camden studio





Works from the *Place and Space* series, installation view at Martin Smith's Camden studio



*Wall Works - Dish 3 and Wall Works - Dish 2, installation view at Martin Smith's Camden studio*



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All photography by the artist